

# Klarinet III. B



**Dechová hudba**

**Písně k průvodu Božího Těla**

Klar. III. B

1

Fanfára Velehrad

Moderato 4

*f*

Detailed description: This musical score is for the first movement, 'Fanfára Velehrad'. It is written for Clarinet III in B-flat. The tempo is 'Moderato' and the time signature is 4/4. The piece begins with a double bar line, followed by a series of eighth notes with accents. The dynamics start with a forte (*f*) marking. The key signature is one flat (B-flat major). The piece concludes with a double bar line and repeat dots.

Slavnostně 8

2

Kristus vítězí (fanfára)

*f*

Detailed description: This musical score is for the second movement, 'Kristus vítězí (fanfára)'. It is written for Clarinet III in B-flat. The tempo is 'Slavnostně' (solemnly) and the time signature is 8/4. The piece begins with a double bar line, followed by a series of eighth notes with accents. The dynamics start with a forte (*f*) marking. The key signature is one flat (B-flat major). The piece concludes with a double bar line and repeat dots.

3

Chvalte ústa

Detailed description: This musical score is for the third movement, 'Chvalte ústa'. It is written for Clarinet III in B-flat. The tempo is not specified. The piece is in 2/4 time. It begins with a double bar line, followed by a series of eighth notes with accents. The key signature is one sharp (F major). The piece concludes with a double bar line and repeat dots.

4

K svátku tajemnému

Detailed description: This musical score is for the fourth movement, 'K svátku tajemnému'. It is written for Clarinet III in B-flat. The tempo is not specified. The piece is in 2/4 time. It begins with a double bar line, followed by a series of eighth notes with accents. The key signature is one sharp (F major). The piece concludes with a double bar line and repeat dots.

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5 Ježíši Králi

Musical score for 'Ježíši Králi' (No. 5). The score is written for Clarinet III in B-flat and consists of three staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff contains the main melody. The second staff features a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The third staff continues the melody and includes a ritardando (*rit.*) marking and a key signature change to one sharp (F#) at the end.

6 K nebesům se orla vzletem

Musical score for 'K nebesům se orla vzletem' (No. 6). The score is written for Clarinet III in B-flat and consists of two staves. The key signature has one sharp (F#), and the time signature is common time (C). The first staff contains the main melody. The second staff features a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The piece concludes with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

7 Vzhůru srdce

Musical score for 'Vzhůru srdce' (No. 7). The score is written for Clarinet III in B-flat and consists of two staves. The key signature has one sharp (F#), and the time signature is 3/4. The first staff contains the main melody. The second staff features a piano accompaniment. The piece concludes with a key signature change to two sharps (F# and C#).

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8

Andělský chlebe

Musical score for 'Andělský chlebe' in G major, 6/4 time. The piece consists of two staves. The first staff contains the first two measures, and the second staff contains the next four measures, ending with a double bar line and repeat sign.

9

Jezu Kriste štědrý kněže

Musical score for 'Jezu Kriste štědrý kněže' in G major, 3/4 time. The piece consists of two staves. The first staff contains the first two measures, and the second staff contains the next four measures, ending with a double bar line and repeat sign.

10

Klaním se Ti vroucně

Musical score for 'Klaním se Ti vroucně' in G minor, 2/4 time. The piece consists of two staves. The first staff contains the first two measures, and the second staff contains the next four measures, ending with a double bar line and repeat sign.

11

Pojďte uctít poklonou

Musical score for 'Pojďte uctít poklonou' in G major, common time. The piece consists of a single staff with eight measures, ending with a double bar line and repeat sign.

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12

Skrytý Bože

Musical score for Klar. III. B, piece 12 'Skrytý Bože'. The score is written on two staves in G-flat major (one flat) and common time (C). The melody consists of eighth and quarter notes, with some slurs and accents. The piece ends with a double bar line and a repeat sign.

13

Svatý, Svatý

Musical score for Klar. III. B, piece 13 'Svatý, Svatý'. The score is written on a single staff in G-flat major (one flat) and common time (C). The melody consists of quarter and eighth notes, with some slurs and accents. The piece ends with a double bar line and a repeat sign.

14

Vítej, vítej

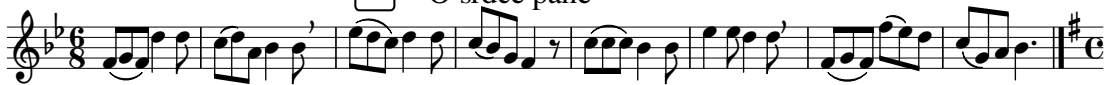
Musical score for Klar. III. B, piece 14 'Vítej, vítej'. The score is written on two staves in G-flat major (one flat) and common time (C). The melody consists of quarter and eighth notes, with some slurs and accents. The piece ends with a double bar line and a repeat sign. The first staff begins with the dynamic marking *mf*.

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15 Kde jsi můj Ježíši



16 Ó srdce páně



17 Ó Jezu, hoste nebeský



18 Pozdraven buď ve svátosti



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19

Svátosti drahá



20

Ejhle oběť



21

Bože, chválíme Tebe



22

Linkovy fanfáry



## Obsah

|   |                           |               |                           |
|---|---------------------------|---------------|---------------------------|
| 1   | Fanfára Velehrad          | 12            | Skrytý Bože               |
| 2   | Kristus vítězí            | 13            | Svatý, Svátý              |
| 3   | Chvalte ústa              | 14            | Vítej, vítej              |
| 4   | K svátku tajemnému        | 15            | Kde jsi můj Ježíši        |
| 5   | Ježíši Králi              | 16            | Ó srdce Páně              |
| 6   | K nebesům se orla vzletem | 17            | Ó Jezu, hoste nebeský     |
| 7   | Vzhůru srdce              | 18            | Pozdraven buď ve svátosti |
| 8   | Andělský chlebe           | 19            | Svátosti drahá            |
| 9   | Jezu Kriste, štědrý kněže | 20            | Ejhle oběť                |
| 10  | Klaním se Ti vroucně      | 21            | Bože, chválíme Tebe       |
| 11  | Pojďte uctít poklonou     | 22            | Linkovy fanfáry           |
| <b>Instrumentace a harmonizace</b>  |                           |               |                           |
| č. 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 15, 17, 18, 19, 20, 22   |                           | Petr Strakoš  |                           |
| č. 1, 5, 6, 14, 16, 21  |                           | Miloš Machek  |                           |
| Opis notového záznamu 11/2017   |                           | Josef Chuchma |                           |
| Pro čtyřhlasou harmonii jsou nutné tyto hlasy: Kř. I., Kř. II., Tenor a Bas. Ostatní hlasy jsou doplňující. |                           |               |                           |

