

Křídlovka I. B



Dechová hudba

Písně k průvodu Božího Těla

Kř. I. B

1 Fanfára Velehrad

Moderato

f

Detailed description: This is a musical score for a fanfare. It consists of a single staff in treble clef with a common time signature (C). The tempo is marked 'Moderato'. The music begins with a series of eighth notes, some with accents, followed by a half note. The key signature changes from C major to B-flat major (two flats) in the final measure, which ends with a fermata over a whole note.

2 Kristus vítězí (fanfára)

Slavnostně

mf

f

Detailed description: This is a musical score for a fanfare. It consists of two staves in treble clef with a 2/4 time signature. The key signature is B-flat major (two flats). The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a fermata. The second staff starts with a forte (*f*) dynamic and ends with a fermata. The key signature changes to C major (no sharps or flats) in the final measure.

3 Chvalte ústa

K 781 6 slok

Detailed description: This is a musical score for a piece titled 'Chvalte ústa'. It consists of two staves in treble clef with a common time signature (C). The key signature is C major (no sharps or flats). The music features a series of eighth and sixteenth notes, with some slurs. The piece concludes with a fermata. A box containing 'K 781' and '6 slok' is located at the end of the second staff.

4 K svátku tajemnému

K 710 7 slok

Detailed description: This is a musical score for a piece titled 'K svátku tajemnému'. It consists of a single staff in treble clef with a 2/4 time signature. The key signature is D major (two sharps). The music begins with a repeat sign and a first ending bracket. The piece concludes with a fermata. A box containing 'K 710' and '7 slok' is located at the end of the staff.

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5

Ježíši Králi

Musical score for 'Ježíši Králi'. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in a series of eighth and sixteenth notes. The second staff begins with a treble clef, the same key signature, and a common time signature. It includes a dynamic marking of *mf* and a box containing 'K 707' and '7 slok'. The piece concludes with a double bar line and a sharp sign (#) on the right side, with the instruction 'rit.' below it.

6

K nebesům se orla vzletem

Musical score for 'K nebesům se orla vzletem'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a series of quarter and eighth notes. The second staff begins with a treble clef, the same key signature, and a common time signature. It includes a dynamic marking of *mf* and a box containing 'K 709' and '8 slok'. The piece concludes with a double bar line and a 3/4 time signature.

7

Vzhůru srdce

Musical score for 'Vzhůru srdce'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a series of quarter and eighth notes. The second staff begins with a treble clef, the same key signature, and a 3/4 time signature. It includes a box containing 'K 723' and '4 sloky'. The piece concludes with a double bar line.

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8

Andělský chlebe

Musical score for 'Andělský chlebe' (K 701). The score consists of two staves. The first staff is in treble clef, G major, 6/4 time, and contains the melody. The second staff is in treble clef, G major, 4/4 time, and contains the accompaniment. The piece concludes with a double bar line and a repeat sign.

K 701 4 sloky

9

Jezu Kriste štedrý kněže

Musical score for 'Jezu Kriste štedrý kněže' (K 706). The score consists of two staves. The first staff is in treble clef, G major, 3/4 time, and contains the melody. The second staff is in treble clef, G major, 4/4 time, and contains the accompaniment. The piece concludes with a double bar line and a repeat sign.

K 706 8 slok

10

Klaním se Ti vroucně

Musical score for 'Klaním se Ti vroucně' (K 712). The score consists of two staves. The first staff is in treble clef, G minor, 2/4 time, and contains the melody. The second staff is in treble clef, G minor, 4/4 time, and contains the accompaniment. The piece concludes with a double bar line and a repeat sign.

K 712 7 slok

11

Pojďte uctít poklonou

Musical score for 'Pojďte uctít poklonou' (K 716). The score consists of two staves. The first staff is in treble clef, C major, common time, and contains the melody. The second staff is in treble clef, C major, common time, and contains the accompaniment. The piece concludes with a double bar line and a repeat sign.

K 716 4 sloky

Kř. I. B

12

Skrytý Bože

Musical score for 'Skrytý Bože' (K 718), 3 sloky. The score is written in G minor (one flat) and common time (C). It consists of two staves. The first staff contains the first two lines of music, and the second staff contains the next two lines, ending with a double bar line. The melody is primarily quarter and eighth notes, with some beamed eighth notes.

13

Svatý, Svatý

K 719

3 sloky

Musical score for 'Svatý, Svatý' (K 719), 3 sloky. The score is written in G minor (one flat) and common time (C). It consists of a single staff with five lines of music, ending with a double bar line. The melody is primarily quarter notes, with some beamed eighth notes.

14

Vítej, vítej

K 722

3 sloky

Musical score for 'Vítej, vítej' (K 722), 3 sloky. The score is written in G minor (one flat) and common time (C). It consists of two staves. The first staff contains the first two lines of music, and the second staff contains the next two lines, ending with a double bar line. The melody is primarily quarter and eighth notes, with some beamed eighth notes. The second staff begins with the dynamic marking *mf*.

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15 Kde jsi můj Ježíši

Musical score for 'Kde jsi můj Ježíši'. The score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature. The piece concludes with a double bar line and a common time signature of 6/8.

K 727 7 slok

16 Ó srdce Páně

Musical score for 'Ó srdce Páně'. The score consists of one staff in treble clef with a key signature of one flat and a 6/8 time signature. The piece concludes with a double bar line and a sharp sign indicating a key change to E major.

K 728 7 slok

17 Ó Jezu, hoste nebeský

Musical score for 'Ó Jezu, hoste nebeský'. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a first ending (1.) and a second ending (2.). The bottom staff is in bass clef with a key signature of one sharp and a common time signature. The piece concludes with a double bar line and a common time signature of 4/4.

K 790 5 slok

18 Pozdraven buď ve svátosti

Musical score for 'Pozdraven buď ve svátosti'. The score consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. The piece concludes with a double bar line.

K 793 3 loky

Kř. I. B

19

Svátosti drahá

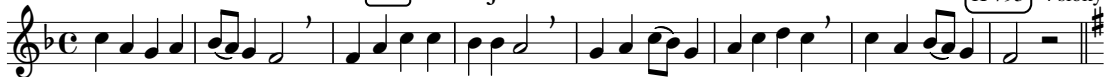
K 792 4 sloky



20

Ejhle oběť

K 795 4 sloky



21

Bože, chválíme Tebe

K 982 4 sloky



22

Linkovy fanfáry

Slavnostně



Obsah

1	Fanfára Velehrad	12	Skrytý Bože
2	Kristus vítězí	13	Svatý, Svátý
3	Chvalte ústa	14	Vítej, vítej
4	K svátku tajemnému	15	Kde jsi můj Ježíši
5	Ježíši Králi	16	Ó srdce Páně
6	K nebesům se orla vzletem	17	Ó Jezu, hoste nebeský
7	Vzhůru srdce	18	Pozdraven buď ve svátosti
8	Andělský chlebe	19	Svátosti drahá
9	Jezu Kriste, štědrý kněže	20	Ejhle oběť
10	Klaním se Ti vroucně	21	Bože, chválíme Tebe
11	Pojďte uctít poklonou	22	Linkovy fanfáry
Instrumentace a harmonizace			
č. 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 15, 17, 18, 19, 20, 22		Petr Strakoš	
č. 1, 5, 6, 14, 16, 21		Miloš Machek	
Opis notového záznamu 11/2017		Josef Chuchma	
Pro čtyřhlasou harmonii jsou nutné tyto hlasy: Kř. I., Kř. II., Tenor a Bas. Ostatní hlasy jsou doplňující.			

