

Baryton



Dechová hudba

Písně k průvodu Božího Těla

Baryton

1 Fanfára Velehrad

Moderato

Musical score for Fanfára Velehrad, Moderato. The score is written for Baryton (Bass) and consists of two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a melodic line with accents and a bass line with a forte (f) dynamic. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.

Slavnostně

2 Kristus vítězí (fanfára)

Musical score for Kristus vítězí (fanfára), Slavnostně. The score is written for Baryton (Bass) and consists of two staves. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The music features a melodic line with a mezzo-forte (mf) dynamic and a bass line with a forte (f) dynamic. The piece concludes with a double bar line and a key signature change to one flat (B-flat) and a time signature change to common time (C).

3 Chvalte ústa

Musical score for Chvalte ústa. The score is written for Baryton (Bass) and consists of two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a melodic line with a forte (f) dynamic and a bass line with a forte (f) dynamic. The piece concludes with a double bar line and a time signature change to 2/4.

4 K svátku tajemnému

Musical score for K svátku tajemnému. The score is written for Baryton (Bass) and consists of two staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a melodic line with a forte (f) dynamic and a bass line with a forte (f) dynamic. The piece concludes with a double bar line.

Baryton

5

Ježíši Králi

mf

rit.

6

K nebesům se orla vzletem

mf

7

Vzhůru srdce

mf

Baryton

8

Andělský chlebe

Musical notation for 'Andělský chlebe' in bass clef, 6/4 time signature. The melody consists of quarter notes and half notes, with a final double bar line and a 3/4 time signature change.

9

Jezu Kriste štědrý kněže

Musical notation for 'Jezu Kriste štědrý kněže' in bass clef, 3/4 time signature. The melody features quarter notes and half notes with some slurs, ending with a double bar line and a 2/4 time signature change.

10

Klaním se Ti vroucně

Musical notation for 'Klaním se Ti vroucně' in bass clef, 2/4 time signature. The melody is characterized by eighth-note patterns and slurs, ending with a double bar line and a 2/4 time signature change.

11

Pojďte uctít poklonou

Musical notation for 'Pojďte uctít poklonou' in bass clef, common time (C). The melody uses quarter notes and half notes, ending with a double bar line and a fermata.

Baryton

12 Skrytý Bože

Musical score for 'Skrytý Bože' in bass clef, B-flat major, common time. The score consists of two staves. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody is characterized by eighth and sixteenth note patterns with various rests and ties.

13 Svatý, Svatý

Musical score for 'Svatý, Svatý' in bass clef, B-flat major, common time. The score consists of a single staff with ten measures. The melody features a mix of quarter, eighth, and sixteenth notes, ending with a double bar line.

14 Vítej, vítej

Musical score for 'Vítej, vítej' in bass clef, B-flat major, common time. The score consists of two staves. The first staff contains the first six measures, and the second staff contains the remaining four measures. The second staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is composed of eighth and sixteenth notes with frequent ties.

Baryton

15 Kde jsi můj Ježíši



16 Ó srdce Páně



17 Ó Jezu, hoste nebeský



18 Pozdraven buď ve svátosti



Baryton

19

Svátosti drahá



20

Ejhle oběť



21

Bože, chválíme Tebe



22

Linkovy fanfáry

Slavnostně



Obsah

1	Fanfára Velehrad	12	Skrytý Bože
2	Kristus vítězí	13	Svatý, Svátý
3	Chvalte ústa	14	Vítej, vítej
4	K svátku tajemnému	15	Kde jsi můj Ježíši
5	Ježíši Králi	16	Ó srdce Páně
6	K nebesům se orla vzletem	17	Ó Jezu, hoste nebeský
7	Vzhůru srdce	18	Pozdraven buď ve svátosti
8	Andělský chlebe	19	Svátosti drahá
9	Jezu Kriste, štědrý kněže	20	Ejhle oběť
10	Klaním se Ti vroucně	21	Bože, chválíme Tebe
11	Pojďte uctít poklonou	22	Linkovy fanfáry
Instrumentace a harmonizace			
č. 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 15, 17, 18, 19, 20, 22		Petr Strakoš	
č. 1, 5, 6, 14, 16, 21		Miloš Machek	
Opis notového záznamu 11/2017		Josef Chuchma	
Pro čtyřhlasou harmonii jsou nutné tyto hlasy: Kř. I., Kř. II., Tenor a Bas. Ostatní hlasy jsou doplňující.			

