

# Trubka bas B



**Dechová hudba**

**Písně k průvodu Božímu Tělu**

Bastrump.

1

Fanfára Velehrad

Moderato

*f*

Detailed description: This musical score is for a brass instrument. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Moderato'. The music features a series of eighth-note patterns with accents, followed by a half note and a whole note. The piece concludes with a double bar line and a key signature change to B-flat major (two flats).

Slavnostně

2

Kristus vítězí (fanfára)

Soli

*mf*

*f*

Detailed description: This section is for a brass instrument. It starts with a treble clef, a 2/4 time signature, and a dynamic marking of 'mf'. The music consists of eighth-note patterns. A 'Soli' section follows, marked with a dynamic of 'f' and a triplet of eighth notes. The piece ends with a double bar line and a key signature change to C major (no sharps or flats).

3

Chvalte ústa

Detailed description: This section is for a brass instrument. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is composed of quarter and eighth notes. The piece concludes with a double bar line and a key signature change to 2/4 time with one sharp (F#).

4

K svátku tajemnému

Detailed description: This section is for a brass instrument. It starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features quarter and eighth notes, including a triplet of eighth notes. The piece ends with a double bar line.

Bastrump.

5 Ježíši Králi

Musical notation for 'Ježíši Králi'. The piece is in 6/8 time, key of B-flat major. The first staff contains the main melody. The second staff features a triplet of eighth notes followed by a whole rest, then continues with the melody. The piece concludes with a double bar line and a sharp sign.

6 K nebesům se orla vzletem

Musical notation for 'K nebesům se orla vzletem'. The piece is in 3/4 time, key of D major. The first staff begins with a whole rest, followed by a melody of quarter and eighth notes. The second staff continues the melody, ending with a double bar line and a 3/4 time signature.

7 Vzhůru srdce

Musical notation for 'Vzhůru srdce'. The piece is in 3/4 time, key of D major. The first staff contains the main melody. The second staff continues the melody with various rhythmic patterns, including eighth and quarter notes, and concludes with a double bar line.

Bastrump.

8

Andělský chlebe

Musical notation for 'Andělský chlebe'. It consists of two staves. The first staff is in G major, 6/4 time, and contains the first two measures. The second staff continues the melody and ends with a double bar line and a 3/4 time signature.

9

Jezu Kriste štědrý kněže

Musical notation for 'Jezu Kriste štědrý kněže'. It consists of two staves. The first staff is in G major, 3/4 time, and contains the first two measures. The second staff continues the melody and ends with a double bar line and a 2/4 time signature.

10

Klaním se Ti vroucně

Soli

Musical notation for 'Klaním se Ti vroucně'. It consists of two staves. The first staff is in B-flat major, 2/4 time, and contains the first two measures. The second staff continues the melody and ends with a double bar line and a common time signature.

11

Pojďte uctít poklonou

Musical notation for 'Pojďte uctít poklonou'. It consists of one staff in common time, containing the entire melody.

Bastrump.

12

Skrytý Bože

Musical notation for 'Skrytý Bože'. The piece is in 2/4 time, B-flat major, and common time signature. The melody consists of two staves. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody is characterized by a simple, rhythmic pattern of quarter and eighth notes, with some beamed eighth notes and a final cadence.

13

Svatý, Svatý

Musical notation for 'Svatý, Svatý'. The piece is in 2/4 time, B-flat major, and common time signature. The melody consists of a single staff. The melody is characterized by a simple, rhythmic pattern of quarter and eighth notes, with some beamed eighth notes and a final cadence.

14

Vítej, vítej

Musical notation for 'Vítej, vítej'. The piece is in 2/4 time, B-flat major, and common time signature. The melody consists of two staves. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody is characterized by a simple, rhythmic pattern of quarter and eighth notes, with some beamed eighth notes and a final cadence. The dynamic marking *mf* is present at the beginning of the first staff.

Bastrump.

15 Kde jsi můj Ježíši



16 Ó srdce Páně



17 Ó Jezu, hoste nebeský



18 Pozdraven buď ve svátosti



Bastrump.

19

Svátosti drahá



20

Ejhle oběť



21

Bože, chválíme Tebe



22

Linkovy fanfáry

*Slavnostně*



## Obsah

1	Fanfára Velehrad	12	Skrytý Bože
2	Kristus vítězí	13	Svatý, Svátý
3	Chvalte ústa	14	Vítej, vítej
4	K svátku tajemnému	15	Kde jsi můj Ježíši
5	Ježíši Králi	16	Ó srdce Páně
6	K nebesům se orla vzletem	17	Ó Jezu, hoste nebeský
7	Vzhůru srdce	18	Pozdraven buď ve svátosti
8	Andělský chlebe	19	Svátosti drahá
9	Jezu Kriste, štědrý kněže	20	Ejhle oběť
10	Klaním se Ti vroucně	21	Bože, chválíme Tebe
11	Pojďte uctít poklonou	22	Linkovy fanfáry
<b>Instrumentace a harmonizace</b>			
č. 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 15, 17, 18, 19, 20, 22		Petr Strakoš	
č. 1, 5, 6, 14, 16, 21		Miloš Machek	
Opis notového záznamu 11/2017		Josef Chuchma	
Pro čtyřhlasou harmonii jsou nutné tyto hlasy: Kř. I., Kř. II., Tenor a Bas. Ostatní hlasy jsou doplňující.			

